Music Performance Program Map



Example Course Sequence
Associate in Arts (AA): General Studies
MUSIC PERFORMANCE

CATALOG YEAR 2025-2026

PERFORMING & VISUAL ARTS PATHWAY

This map is for students earning the Associate in Arts (General Studies) degree and preparing to transfer to a Florida public school for a Bachelor's degree in this major. Classes with the ho symbol help you explore this pathway.

Semester 1					
Course		Credits	Notes		
MUT 1111 💡	MUSIC THEORY I	3	PLACEMENT ASSESSMENT REQUIRED		
MUT 1241	SIGHT SINGING & EAR TRAINING I	1	INTENDED FOR SAME SEMESTER AS MUSIC THEORY I		
MVK 1111	CLASS PIANO I	1			
MVx 13xx	APPLIED LESSON	2	AUDITION REQUIRED		
MUS 1010	RECITAL ATTENDANCE	0	CO-REQ WITH APPLIED LESSON		
MUN xxxx	MAJOR ENSEMBLE	1	CONCERT BAND/ORCHESTRA/JAZZ ENSEMBLE/CHOIR		
MGF 1130	MATHEMATICAL THINKING	3			
ENC 1101	COMPOSITION I	3			
SLS 1515	CORNERSTONE EXPERIENCE	3			

Total Semester Credits:

17

Semester 2					
Course		Credits	Notes		
MUT 1112	MUSIC THEORY II	3			
MUT 1242	SIGHT SINGING & EAR TRAINING II	1			
MVK 1112	CLASS PIANO II	1			
MVx 13xx	APPLIED LESSON	2			
MUS 1010	RECITAL ATTENDANCE	0	CO-REQ WITH APPLIED LESSON		
MUN xxxx	MAJOR ENSEMBLE	1	CONCERT BAND/ORCHESTRA/JAZZ ENSEMBLE/CHOIR		
ENC 1102	COMPOSITION II	3			
MGF 1131	MATHEMATICS IN CONTEXT	3			

Total Semester Credits:

14

Semester 3					
Course		Credits	Notes		
NATURAL SCIENCE	ANY GEN. ED. CORE NATURAL SCIENCE	3	ONE SCIENCE MUST HAVE A LAB COMPONENT		
MUL 1010	MUSIC APPRECIATION	3	ALTERNATE: ANY CORE GEN. ED. HUMANITIES		
GEN. ED. FLEX	ANY GENERAL EDUCATION COURSE	3			
HUMANITIES*	ANY. WRITING INTENS. GEN. ED. HUMANITIES	3			
Total Semester Credits:		12			
Total Academic Year Credits:		43			

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See important notes on Page 3



MUSIC PERFORMANCE PROGRAM MAP Example Course Sequence



Semester 4					
Course		Credits	Notes		
MUT 2116	MUSIC THEORY III	3			
MUT 2246	SIGHT SINGING & EAR TRAINING III	1			
MVK 2121	CLASS PIANO III	1			
MVx 23xx	APPLIED LESSON	2			
MUS 1010	RECITAL ATTENDANCE	0	CO-REQ WITH APPLIED LESSON		
MUN xxxx	MAJOR ENSEMBLE	1	CONCERT BAND/ORCHESTRA/JAZZ ENSEMBLE/CHOIR		
SOCIAL SCI. / CIVIC LIT.	CHOOSE AMH 2010, AMH 2020, OR POS 2041	3			
SPC 1017	FUNDAMENTALS OF SPEECH	3	ALTERNATE: ANY GEN. ED. COURSE		
Total Semester Credits:			14		

Semester 5					
Course		Credits	Notes		
MUT 2117	MUSIC THEORY IV	3			
MUT 2247	SIGHT SINGING & EAR TRAINING IV	1			
MVK 2122	CLASS PIANO IV	1			
MVx 23xx	APPLIED LESSON	2			
MUS 1010	RECITAL ATTENDANCE	0	CO-REQ WITH APPLIED LESSON		
MUN xxxx	MAJOR ENSEMBLE	1	CONCERT BAND/ORCHESTRA/JAZZ ENSEMBLE/CHOIR		
SOCIAL SCIENCE*	ANY WRITING INTENS. SOCIAL SCIENCE	3	PHI 2010 SUGGESTED FOR FSU		
NATURAL SCIENCE	ANY GEN. ED NATURAL SCIENCE	3	ONE SCIENCE MUST HAVE A LAB COMPONENT		
IDS 2891	CREATIVE CAPSTONE	3			
Total Semester Credits:			17		
Total Academic Year Credits:		31			

Overall Credits: 74

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Music Performance Program Map



Transfer Worksheet MUSIC PERFORMANCE CATALOG YEAR 2025-2026

	Common Prerequisites	o di			Example Transfer		Other Trans
	& FSW Recommended Courses	Credits	Semester	Florida Gulf Coast University	Florida State University	University of South Florida	School:
				Offiversity	Offiversity	30dtii Fiorida	
	FSW Cornerstone Exp	erience a	and Creative	Capstone			
SLS 1515	CORNERSTONE EXPERIENCE	3		х	х	х	Х
IDS 2891	CREATIVE CAPSTONE	3		х	х	х	Х
	Con	nmunica	tion				
ENC 1101*	COMPOSITION I	3		х	Х	Х	
ENC 1102*	COMPOSITION II	3		х	х	х	
	H	lumaniti	es				
MUL 1010	MUSIC APPRECIATION	3		Alternate: Any	Alternate: Any	Alternate: Any	
INIOL 1010	IVIOSIC APPRECIATION	3		Core Gen. Ed. Humanities	Core Gen. Ed. Humanities	Core Gen. Ed. Humanities	
HUMANITIES*	ANY WRITING INTENS. HUMANITIES	3		Х	Х	Х	
	So	cial Scie	nce				
CIVIC LIT.	CHOOSE AMH 2010, AMH 2020, OR POS 2041	3		Х	Х	х	
SOCIAL SCI.*	ANY WRIT. INTENS. GEN. ED. SOCIAL SCIENCE	3		х	х	х	
	M	athemat	ics				
MGF 1130	MATHEMATICAL THINKING	3		х	х	х	
MGF 1130	MATHEMATICS IN CONTEXT	3		х	х	х	
		tural Scie	ence				
NAT. SCIENCE	ANY GEN. ED. CORE NAT. SCIENCE	3		х	х	х	
NAT. SCIENCE	ANY GEN. ED. CORE NAT. SCIENCE LAB	1		X	X	X	†
NAT. SCIENCE	ANY GEN. ED. NAT. SCIENCE	3		X	X	X	1
I.I.A.I. SCIENCE	Elective		Ed. Flex			^	
MUT 1111 🖗	MUSIC THEORY I	3 / Gen.	Landrick	х	х	х	ı
MUT 1112	MUSIC THEORY II	3		X	X	X	
MUT 2116	MUSIC THEORY III	3		X	X	X	-
MUT 2117	MUSIC THEORY IV	3		X	X	X	
MUT 1241	SIGHT SINGING & EAR TRAINING I	1		X	X	X	
MUT 1241	SIGHT SINGING & EAR TRAINING I	1		X	X	X	
MUT 2246	1	1		X	X		-
	SIGHT SINGING & EAR TRAINING III	1				X	
MUT 2247	SIGHT SINGING & EAR TRAINING IV	1		X X	X X	X	
MVK 1111	CLASS PIANO I	1				X	
MVK 1112	CLASS PIANO II	1		X	X	X	
MVK 2121	CLASS PIANO III	1		X	X	X	
MVK 2122	CLASS PIANO IV	1		Х	Х	Х	
MVx 13xx	APPLIED LESSON (SEM. 1)	2		Х	Х	Х	
MVx 13xx	APPLIED LESSON (SEM. 2)	2		Х	Х	Х	
MVx 23xx	APPLIED LESSON (SEM. 3)	2		Х	Х	Х	
MVx 23xx	APPLIED LESSON (SEM. 4)	2		Х	Х	Х	
MUN xxxx	MAJ. ENSEMBLE (BAND/ORCH./JAZZ/CHOIR) (SEM 1)	1		Х	Х	Х	
MUN xxxx	MAJ. ENSEMBLE (BAND/ORCH./JAZZ/CHOIR) (SEM 2)	1		Х	Х	Х	
MUN xxxx	MAJ. ENSEMBLE (BAND/ORCH./JAZZ/CHOIR) (SEM 3)	1		Х	Х	Х	
MUN xxxx	MAJ. ENSEMBLE (BAND/ORCH./JAZZ/CHOIR) (SEM 4)	1		Х	Х	Х	
MUS 1010	RECITAL ATTENDANCE (SEM. 1)	0		х	Х	Х	
MUS 1010	RECITAL ATTENDANCE (SEM. 2)	0		Х	Х	Х	
MUS 1010	RECITAL ATTENDANCE (SEM. 3)	0		Х	Х	Х	
MUS 1010	RECITAL ATTENDANCE (SEM. 4)	0		х	х	х	
SPC 1017	FUNDAMENTALS OF SPEECH	3		Alternate: Any	Alternate: Any	Alternate: Any	
GEN. ED. FLEX	ANY GEN. ED. COURSE	3		Gen. Ed. Course X	Gen. Ed. Course X	Gen. Ed. Course	1
JE. 11 ED. 1 EEX	Foreign Language, Dual Enrollmo		Other Requi				
ENC 1130†	IMPROVING COL. WRITING (COUNTS AS ELECTIVE)	3	ounce negul	Notes:	Notes:	Notes:	Notes:
LINC 11301	MATH SUCCESS. LIB. ARTS. (DEVELOPMENTAL: DOES	'					I
MAT 0018†	NOT COUNT AS ELECTIVE OR MATH)	4		Audition required to enter this major.	Audition required to enter this major.	Audition required to enter this major.	l
1	A. SOORT AS ELECTIVE OR WATTI	1		•			l
				Must earn a "C" or better in all music	Must earn a "C" or better in all music	Must earn a "C" or better in all music	l
Florida	Civic Literacy Exam Requirement (FCLE) - Che	ck if Sat	isfied	common	common	common	
Classes	symbol help you explore this pathway.			prerequisites.	prerequisites.	prerequisites.	
	eet the Core, *Writing Intensive, Civic Literacy, Foreign Lange	uage, and		Please speak with	Please speak with	Please speak with	
	nts in the FSW College Catalog.			your Advisor to discuss additional	your Advisor to discuss additional	your Advisor to discuss additional	
	y be used toward FSW degree requirements, but they might	not meet	the	classes that can be	classes that can be	classes that can be	
prerequisite and transfer requirements for your indended Bachelor's degree. - To maintain timely graduation, it is highly recommended that you complete all common prerequisite course work prior to being admitted into a Bachelor's degree program. Some institutions may require that all prerequisites be completed before acceptance into the major. - Total credits for graduation may exceed the numbers indicated. - Your Student Success Advisor can help you make a personalized plan. www.fsw.edu/advising - Tonly take this class if required by test scores or other college placement requirements.			completed at FSW prior to transferring.	completed at FSW prior to transferring.	completed at FSW prior to transferring.		
						l	
			This is aligned with the 2025-26 FGCU	This is aligned with the 2025-26 FSU	This is aligned with the 2025-26 USF	l	
			Catalog. Admission	Catalog. Admission	Catalog. Admission		
			and prerequisite requirements may	and prerequisite requirements may	and prerequisite requirements may		
Updated 10/25	33 il required by test scores of other college placement requ)	change by the time	change by the time	change by the time	l
- pauteu 10/25	Control of the Contro	ALC: N	Page 3 of 3	you seek to enroll.	you seek to enroll.	you seek to enroll.	l
*IMPORTANT: S	schools may have additional transfer requirements	not liste	d here and				l
	rse requirements can change without notice. Alwa						
nereamene con		.,					i .
	ctly with your destination schools and plan sareful	v and fro	augntly with				l
	ctly with your destination schools and plan careful your Academic Advisor.	y and fre	quently with				